

# Albert King Style Solo

(Key of A)

Moderate ♩ = 86 (♩ =  $\frac{3}{4}$ )

The guitar solo is written in standard notation across six systems, each with a treble clef and a 4/4 time signature. The key signature is one sharp (F#), indicating the key of A. The tempo is marked as 'Moderate' with a quarter note equal to 86 beats per minute. The notation includes various fret numbers (5, 7, 8, 9, 10, 12, 13) and techniques such as bends (indicated by upward arrows and the word 'full'), vibrato (indicated by wavy lines), and triplets (indicated by a '3' over a group of notes). The solo begins with a measure of rest, followed by a series of eighth and quarter notes. The first system (measures 1-5) features a sequence of notes: 5-7-10-9, 10-8-10, 7-7(7)-7(7)-5, 7-7-5-7-7, and 7-5. The second system (measures 6-10) includes notes like 5-5, 7-7, 7, 8-10, (8)-8-8-8(8)-8, 10-10-10(10)-8, 10-10-10, 10-10-10, 10-8-8-8-8(8), and 8. The third system (measures 11-15) contains notes such as 8-10(10)-10-10, 8-8, 10, 5, 5, 7-5, 7-5, 3-5-8-5-5, 5, 5, 8-10, 8-10(10)-8(8)-10, and 9. The fourth system (measures 16-19) shows notes like 10-10, 10(10)(10), 10-8-10-10(10)-8, 10-10-10, 8-8, 10(10)-8-5, 7-5, 5, 7, 9-10, 9, 8-10-10-8-8, and 10(10)-10. The fifth system (measures 20-22) includes notes such as 10-8-10, 5, 5-8-5, 7-7(7)-5, 5-7-7, 5-6-7, 5, 7, 5, 5-7-5, 5-8-5-8-5, 5-8-5, 10-10(10)-12-12-12-12, and 13. The sixth system (measures 23-26) starts with notes 8-10(10)-10-10-10-10-10-10, followed by 5-5-5-8(8)-5, 5, 7-5, 7, 5, 5, 5-8-5, 5, 5, 5, and ends with a final note of 5. The piece concludes with a double bar line.