

Johnny Winter Style Solo

(Key of E)

Moderate ♩ = 120 (♩=♩³⁻)

Intro

Intro guitar notation, measures 1-6. The piece is in 4/4 time. The first four measures are identical, each starting with a half note on the 7th fret (marked 1/2), followed by a triplet of eighth notes on the 2nd, 4th, and 2nd frets (marked 3, 2-4, 2-4). The fifth measure is identical to the first four. The sixth measure consists of a triplet of eighth notes on the 7th, 9th, and 7th frets (marked 7, 9, 7).

Solo

Solo guitar notation, measures 7-11. Measure 7 is identical to the sixth measure of the intro. Measure 8 features a triplet of eighth notes on the 12th, 13th, and 14th frets (marked 12-13-14), followed by a triplet of eighth notes on the 15th, 16th, and 16th frets (marked 15-15-15), and another triplet of eighth notes on the 15th, 16th, and 16th frets (marked 15-15-15). Measure 9 continues with a triplet of eighth notes on the 15th, 16th, and 16th frets (marked 15-15-15), followed by a triplet of eighth notes on the 16th, 16th, and 16th frets (marked 16-16-16), and a triplet of eighth notes on the 16th, 16th, and 16th frets (marked 16-16-16). Measure 10 features a triplet of eighth notes on the 16th, 16th, and 16th frets (marked 16-16-16), followed by a triplet of eighth notes on the 16th, 16th, and 16th frets (marked 16-16-16), and a triplet of eighth notes on the 16th, 16th, and 16th frets (marked 16-16-16). Measure 11 features a triplet of eighth notes on the 16th, 16th, and 16th frets (marked 16-16-16), followed by a triplet of eighth notes on the 16th, 16th, and 16th frets (marked 16-16-16), and a triplet of eighth notes on the 16th, 16th, and 16th frets (marked 16-16-16).

Solo guitar notation, measures 12-15. Measure 12 features a triplet of eighth notes on the 15th, 17th, and 17th frets (marked 15-17-17), followed by a triplet of eighth notes on the 15th, 17th, and 17th frets (marked 15-17-17), and a triplet of eighth notes on the 15th, 17th, and 17th frets (marked 15-17-17). Measure 13 features a triplet of eighth notes on the 15th, 17th, and 17th frets (marked 15-17-17), followed by a triplet of eighth notes on the 15th, 17th, and 17th frets (marked 15-17-17), and a triplet of eighth notes on the 15th, 17th, and 17th frets (marked 15-17-17). Measure 14 features a triplet of eighth notes on the 15th, 17th, and 17th frets (marked 15-17-17), followed by a triplet of eighth notes on the 15th, 17th, and 17th frets (marked 15-17-17), and a triplet of eighth notes on the 15th, 17th, and 17th frets (marked 15-17-17). Measure 15 features a triplet of eighth notes on the 15th, 17th, and 17th frets (marked 15-17-17), followed by a triplet of eighth notes on the 15th, 17th, and 17th frets (marked 15-17-17), and a triplet of eighth notes on the 15th, 17th, and 17th frets (marked 15-17-17).

Solo guitar notation, measures 16-19. Measure 16 features a triplet of eighth notes on the 16th, 15th, and 15th frets (marked 16-15-15), followed by a triplet of eighth notes on the 16th, 15th, and 15th frets (marked 16-15-15), and a triplet of eighth notes on the 16th, 15th, and 15th frets (marked 16-15-15). Measure 17 features a triplet of eighth notes on the 16th, 15th, and 15th frets (marked 16-15-15), followed by a triplet of eighth notes on the 16th, 15th, and 15th frets (marked 16-15-15), and a triplet of eighth notes on the 16th, 15th, and 15th frets (marked 16-15-15). Measure 18 features a triplet of eighth notes on the 16th, 15th, and 15th frets (marked 16-15-15), followed by a triplet of eighth notes on the 16th, 15th, and 15th frets (marked 16-15-15), and a triplet of eighth notes on the 16th, 15th, and 15th frets (marked 16-15-15). Measure 19 features a triplet of eighth notes on the 16th, 15th, and 15th frets (marked 16-15-15), followed by a triplet of eighth notes on the 16th, 15th, and 15th frets (marked 16-15-15), and a triplet of eighth notes on the 16th, 15th, and 15th frets (marked 16-15-15).

Solo guitar notation, measures 20-22. Measure 20 features a triplet of eighth notes on the 12th, 14th, and 14th frets (marked 12-14-14), followed by a triplet of eighth notes on the 12th, 14th, and 14th frets (marked 12-14-14), and a triplet of eighth notes on the 12th, 14th, and 14th frets (marked 12-14-14). Measure 21 features a triplet of eighth notes on the 12th, 14th, and 14th frets (marked 12-14-14), followed by a triplet of eighth notes on the 12th, 14th, and 14th frets (marked 12-14-14), and a triplet of eighth notes on the 12th, 14th, and 14th frets (marked 12-14-14). Measure 22 features a triplet of eighth notes on the 12th, 14th, and 14th frets (marked 12-14-14), followed by a triplet of eighth notes on the 12th, 14th, and 14th frets (marked 12-14-14), and a triplet of eighth notes on the 12th, 14th, and 14th frets (marked 12-14-14).

Solo guitar notation, measures 23-26. Measure 23 features a triplet of eighth notes on the 7th, 6th, and 5th frets (marked 7-6-5), followed by a triplet of eighth notes on the 8th, 5th, and 5th frets (marked 8-5-5), and a triplet of eighth notes on the 8th, 5th, and 5th frets (marked 8-5-5). Measure 24 features a triplet of eighth notes on the 7th, 6th, and 5th frets (marked 7-6-5), followed by a triplet of eighth notes on the 8th, 5th, and 5th frets (marked 8-5-5), and a triplet of eighth notes on the 8th, 5th, and 5th frets (marked 8-5-5). Measure 25 features a triplet of eighth notes on the 7th, 6th, and 5th frets (marked 7-6-5), followed by a triplet of eighth notes on the 8th, 5th, and 5th frets (marked 8-5-5), and a triplet of eighth notes on the 8th, 5th, and 5th frets (marked 8-5-5). Measure 26 features a triplet of eighth notes on the 7th, 6th, and 5th frets (marked 7-6-5), followed by a triplet of eighth notes on the 8th, 5th, and 5th frets (marked 8-5-5), and a triplet of eighth notes on the 8th, 5th, and 5th frets (marked 8-5-5).

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