

Blues Bass Lines in C

♩ = 120 (♩♩♩⁻³⁻)

Ex. 1

Ex. 1 consists of two systems of musical notation. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. Each measure is written on a five-line staff with a 4/4 time signature. The notation includes fingerings (1-5) and triplets (3-3-3) above the notes. Below each staff, there are vertical stems representing fret positions on a guitar neck, with some stems having horizontal bars indicating specific frets.

Ex. 2

Ex. 2 consists of two systems of musical notation. The first system contains measures 11 through 16, and the second system contains measures 17 through 21. The notation includes fingerings, triplets, and rests (marked with 'X'). Below the staves, vertical stems represent fret positions, with some stems having horizontal bars and dots indicating specific frets.

Ex. 3

Ex. 3 consists of three systems of musical notation. The first system contains measures 22 through 27, the second system contains measures 28 through 32, and the third system contains measures 33 through 37. The notation includes fingerings, triplets, and rests (marked with 'X'). Below the staves, vertical stems represent fret positions, with some stems having horizontal bars and dots indicating specific frets.

Ex. 4

Ex. 4 consists of three systems of musical notation. The first system contains measures 38 through 42, the second system contains measures 43 through 46, and the third system contains measures 47 through 50. The notation includes fingerings, triplets, and rests (marked with '0'). A double bar line with a '12/8' time signature change is present at the start of the second system. Below the staves, vertical stems represent fret positions, with some stems having horizontal bars and dots indicating specific frets.

